



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Metro site near campus eyed by developers



This railroad bridge, just five blocks west of Gallaudet on Florida Avenue, is close to where a group of businessmen and developers would like to see a new \$55 million Metro stop located. Such a site would help stimulate development and expansion around Florida Avenue and New York Avenue.

By David Tossman
A new Metro station will be built at the intersection of Florida Avenue and New York Avenue, about five blocks west of Gallaudet, if a group of businessmen and developers can obtain the necessary financing.

The businessmen have set up a committee called "Save New York Avenue," and they have raised or pledged about \$25 million toward the Metro stop, which will cost approximately \$55 mil-

lion. The group hopes to secure the remaining funds from the federal government under the Federal Transit Act of 1998, which is defined as a mass transit improvement that enhances economic development or incorporates private investment, and pedestrian and bike access to a mass transportation facility.

There would be tangible effects for the intersection that would include the planned development of two large warehouses,

several new office buildings, as well as a shopping center. Several possible tenants have been mentioned, including the Bureau of Alcohol, Tobacco, and Firearms, a supermarket, as well as Qwest Communications, a high tech communications company based in Denver, Colo.

The Save New York Avenue Committee has been discussing how to obtain the financing for the Metro stop as well as how best to renovate the intersection surrounding it. President I. King Jordan is on the committee's Board of Directors, and he is very enthusiastic about the project and the impact it will have on Gallaudet. "A new Metro stop

and the economic development of New York Avenue would be very positive for Gallaudet and the surrounding community," said Dr. Jordan. "These economic development incentives would allow the Gallaudet community to become a more integral part of our neighborhood."

If the necessary financing were obtained quickly—which is not assured—then the Metro stop would be completed in approximately five years. These developments should provide more high-tech, high quality jobs within walking distance for Gallaudet students and alumni. **G**



Unite for Gallaudet

Opportunity • Learning • Leadership

'Unite for Gallaudet' Community Kick-off:

Come celebrate the announcement of the "Unite for Gallaudet" Campaign with activities and ice cream on Friday, October 8, from 1 to 2:30 p.m. in front of the Edward Miner Gallaudet statue. Unite for Gallaudet is a comprehensive fund-raising campaign to secure \$30 million to construct a high tech, state-of-the-art Student Academic Center, plus enhance the University's endowment, its scholarships, and its programs. The campaign has raised over \$16 million to date. **G**

HOMECOMING '99 CELEBRATION IS HERE

"Ten decades of Gallaudet nostalgia" is the theme of Gallaudet's 1999 Homecoming, which will be held this Friday and Saturday. The Homecoming committee has been at work for many months planning an array of exciting sports events pitting the Bison against a field of worthy adversaries, as well as special events that are sure to offer something of interest to almost everyone.

The Homecoming schedule, brief explanations of some of the events, and activity sponsors, follows: (Note: All sports events are \$7 for adults, \$3 for youth ages 13-18, no charge for children ages 12 and under, and \$5 for the MSSD football game.)

Friday

- "Class of 1949 Golden Anniversary Breakfast," 7-9 a.m., Peikoff Alumni House, Alumni Relations
- "GUAA Board of Directors Fall Meeting," 9 a.m.-5 p.m., Peikoff Alumni House, Alumni Relations
- "Women in Art: Contemporary Quilts by Gail Galloway," 10 a.m.-5 p.m., Washburn Arts Building Gallery, Art Department (The second artist in the Art Department's

four-artist series on women in art. Galloway is the curator for the U.S. Supreme Court.)

- "From Page to Sign: Making the Transition from Written Word to an ASL Performance," a workshop by Bob Daniels, 10 a.m.-noon, GUKCC Auditorium, College for Continuing Education (Actor/writer Daniels lead a hands-on approach to performing from the printed page. Space is limited. The \$15 cost includes refreshments.)
- "Student Body Government BBQ," 11 a.m.-3 p.m., Ely Center Terrace and Mall, SBG
- "Unite for Gallaudet' Community Kick-Off," 1-2 p.m., gather at Edward Miner Gallaudet statue, Development Office
- "Gollywood Squares," 1-3 p.m., GUKCC Auditorium, College for Continuing Education (Adapted from the TV series "Hollywood Squares, the game will feature well-known alumni, faculty, and staff)
- "Women's Volleyball Bison Invitation Tournament," 2-10 p.m., Field House, Athletics Department
- "Department Booths/Open Houses for Alumni and Students,"

3-5 p.m., HMB Atrium, Alumni Relations and Academic Affairs. (Learn about programs, services, majors, career opportunities, and employment experience by participating departments.)

- "Rathskellar," 4 p.m., Elstad Auditorium, Office of Admissions (Alumnus Jon Kovacs' play revisits THE place to be at Gallaudet in the '70s, when the Community gathered to share the spirit of its culture through storytelling, ASL poetry, handshape stories, dancing, and games. \$10 in advance from Admissions, x5750; \$15 at the door.)
- "Pep Rally," 6-8 p.m., Hotchkiss Field (in case of rain, MSSD Gym), Student Body Government
- "Pre-Game Party," 7 p.m.-1 a.m., Peikoff Alumni House, Alumni Relations, (\$5 general admission, free for '49 members and spouses, half-price for '74 with combo package.)
- "MSSD Football vs. Texas School for the Deaf," 8 p.m., MSSD Athletic Field, MSSD (Game of the Century, Part II: Texas is ranked #1 by Deaf Nation, MSSD is ranked #1 by Silent News.)

Saturday

- "Class of 1974 Silver Anniversary Breakfast," 8-10 a.m., Peikoff Alumni House, Alumni Relations
- "Chapel Hall Open House," 9 a.m.-noon, Chapel Hall, Enrollment Services
- "Women's Volleyball: Bison Invitational Tournament," 10 a.m.-6 p.m., Field House, Athletics Department
- "Organization Carnival," 10 a.m.-3 p.m., Faculty Row, SBG
- "Women in Art: Contemporary Quilts by Gail Galloway," 10 a.m.-5 p.m., Washburn Arts Building Gallery, Art Department
- "Class Group Photos," 10:30 a.m.-12:30 p.m., Chapel Hall, Alumni Relations
- "Women's Soccer vs. Christendom College," 11 a.m., Soccer Field, Athletics Department
- "Food/Information Booths," Time TBA, Hughes parking lot, Student Body Government
- "Class Parade," 12:45-1:30 p.m., Field House, Alumni Relations and Bison Booster Club

continued on page 2

HOMECOMING SCHEDULE

continued from page 1

- "Men's Football vs. Walter Reed U.S. Army," 1:30 p.m., Hotchkiss Field, Athletics Department
- "Men's Soccer vs. Lincoln University," 2 p.m., Soccer Field, Athletics Department

- "Private Party for Bison Booster Club Members," 4-5:30 p.m., Field House Hall of Fame Room, Bison Booster Club

- "Rathskellar," 4 p.m., Elstad Auditorium, Office of Admissions

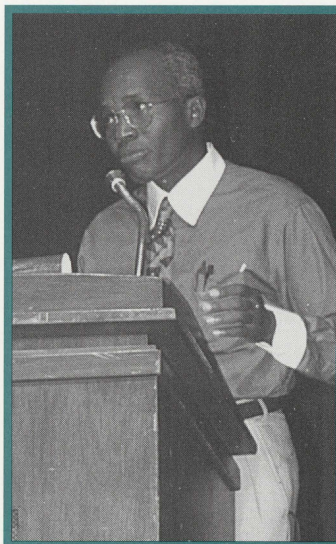
- "Evening Entertainment with Bob Daniels," 6:30-8 p.m., GUKCC, College for Continuing Education (Post-game comedy by the renowned performer, \$10/\$7 in advance from CCE, x8-6060; \$12/\$10 at the door.)

- "SUPERNova," 10 p.m.-3 a.m., Receiving Dock, SBG

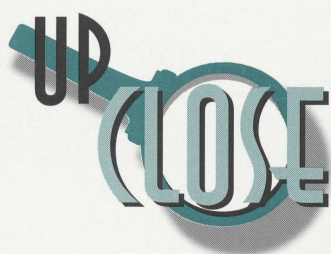
Anniversary Class Reunions
(Thursday through Sunday)

'49, Friday, 7-9 a.m., Saturday, 6-10 p.m., Alumni House; '54, TBA; '59, Thursday and Friday, Bavarian Inn, Shepherdstown, W.Va., and Saturday, Sutcliffe residence; '64, Saturday, 6-11 p.m., GUKCC; '69, Saturday, 9 a.m.-noon, Dining Hall; '74, Thursday-Sunday, GUKCC; '79, Saturday, 10 a.m.-12:30 p.m., HMB Atrium; '84, Saturday, 10 a.m.-12:30 p.m., The Abbey; '89, Friday, 6 p.m.-midnight, GUKCC.

More detailed information about these activities can be found on the University's WWW "Calendar of Events"



Dr. Ian Isidore Smart, a professor of Spanish at Howard University, a noted author, and co-founder of the Afro-Hispanic Institute, a non-profit organization that promotes the study of Afro-Hispanic literature and culture, addressed the campus on the first day of Gallaudet's observation of Hispanic Heritage Month. Smart's September 15 lecture, "The Multicultural Aspect of Contemporary Latino Culture," was sponsored by Multicultural Student Programs and the Office for Diversity and Community Relations.



By Mike Kaika

Diana Gates... Librarian at EMG, NWC, MLC



Diana Gates

Diana Gates, who graduated from Gallaudet in 1975 with a degree in library science and English, has been a part of the many changes in the campus library scene during the past quarter century.

Gates remembers the exact date she started working full time at the library—August 12, 1974—three days after Richard Nixon resigned from the presidency.

A reference and instruction librarian, Gates, who also earned a master's degree in library science, began her career in the Edward Miner Gallaudet Building, which housed Gallaudet's Library at that time. "That was a traditional library—just books, tables, and chairs for students to study, and a lounge area for users to read the daily newspapers," said Gates. "Remember, we didn't have computers in those days and every-

thing was checked out manually."

In 1980, when the Merrill Learning Center was completed, all of the library materials from EMG were moved there. "It was quite a task moving and setting up in the new MLC," said Gates, "but once we had everything in place, we were surprised by the amount of room we had to accommodate additional library materials."

Just as Gates was getting settled in the MLC, the Northwest Campus was getting ready to open its doors for preparatory students in 1983 and she applied to work at its library. "NWC was a nice place, beautiful location, and we had a feeling of 'family' out there." When the NWC closed in 1995, Gates moved back to the MLC.

Gates is one of the librarians whose job is to instruct users how to use Aladin, the library's on-line



ASK AUNT SOPHIE

Dear Aunt Sophie,

Finding a parking space is impossible some times. When I complained to my supervisor about this I was told to go park on the lower level of the Field House garage where there are always spaces available. But parking there is dangerous. It's so dark and remote. I think the University should make men park down there.

Fed Up

Dear Fed Up,

What a mischievous proposal: force all campus males to park on the lower level of the Field House garage. Of course, if we do this we must also be prepared for protests, riots, and general mayhem—not to mention lawsuits out the wazoo! If it weren't for these "minor considerations," I'd say we should give it a try.

Seriously though, depending upon where one's classroom or office is located, the Field House garage may or may not be convenient. And yes, it definitely scores low on our environmental "cheer-o-meter." But dangerous? I think not. Campus Security patrols the area regularly and there is quick access to an emergency alert station on the off chance help is needed. And when Auntie inquired about the lot's safety record, specifically asking the DOSS desk officer how many times an unpleasantness had occurred there, she was told in no uncertain terms that the place has an excellent record. So, fear not.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at public.relations. Be sure you say your question is for Aunt Sophie.

Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's Web* version, the online version of Gallaudet's faculty/staff newsletter. *On the Green's Web* version can be accessed through the University's homepage.



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New handbook addresses the needs of deaf writers

By Mary Thornley
The Gallaudet Writer's Handbook, by English professors Marcia Bordman and Anne Womeldorf (retired), is available for \$18.95 at the Gallaudet University Bookstore.


Begun as a Literacy 2000 project, Drs. Bordman and Womeldorf undertook the venture because they recognized that handbooks in higher education did not address the specific problems of deaf writers.

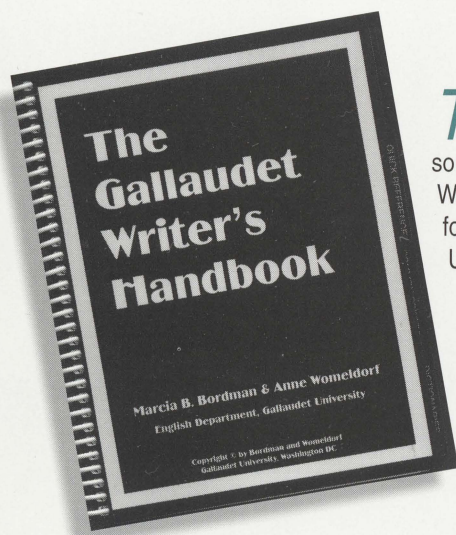
"Ideally, students should graduate with a writer's handbook that

has long since become their grammar/style Bible," notes Brenda Rawlings, acting director of the Gallaudet Research Institute. "The primary function of the *Handbook* is to serve that fundamental purpose as a trusty reference for Gallaudet students and as a reliable instructional tool for their professors."

The key to the *Handbook's* success is its use not only in English classes but also in classes across the disciplines, Rawlings added. Basic sentence structure, verb tenses, and active and passive voices are explored,

with examples. A sample research paper prepared by a Gallaudet student is enclosed with explanations for citing sources. Bordman and Womeldorf created a symbol system to identify errors in a student's paper. Instructors can use the symbol system in marking papers or refer students to pertinent pages or text.

The *Handbook* was published with technical and financial support from the Gallaudet Research Institute through its Priority Research Fund. 





Stu • dent • sau • rus

(stoo • dānt • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

Between two worlds: Young Mi Moreau



Young Mi Moreau today at Gallaudet.

By Mary Thornley
For many nights, 10-year-old Young Mi Moreau cried herself to sleep. She didn't know that being adopted meant she would be separated from her all-deaf Korean family.

When she was 6, Young Mi's parents sent her to a school that was a combination orphanage

and school for the deaf in Osan, near Seoul. There she met an American Army chaplain who befriended her and the other children, taking them to movies or to dinner.

The Army chaplain and his wife had four children and wanted to adopt Young Mi and her brother. Young Mi's parents agreed, thinking this would mean better opportunities for the children. So in 1983, Young Mi found herself in Framingham, Mass.

Young Mi attended the Learning Center for the Deaf, finishing high school in 1992. Over the years she lost contact with her parents, not knowing that they were trying desperately to find her.

Once Young Mi had finished high school she attempted higher education at two different schools, using an interpreter in her classes. Not happy with either of

these schools, Young Mi found her way to Gallaudet University in 1994 where she explored psychology and art.

Two years later, through an extensive Korean network, she received a fax: "Young Mi, your parents in Korea are looking for you! You must contact them at once!" Young Mi and her brother, who attends NTID, flew out at Christmas for a joyful reunion. But Young Mi had lost her knowledge of Korean Sign Language, to her mother's anguish. The stay was soon finished, finding Young Mi back in the States with too much left unsaid to a loving but distant family.

Since then Young Mi attempts to spend part of every summer with her Korean family while maintaining contact with her adoptive family, now living in Mississippi. A summer internship at a school for the deaf in Pusan convinced her she did not want to continue with psychology, so now she is concentrating on graphic design.

Young Mi acknowledges that America has changed her; she could never be the traditional Korean woman. Yet she longs for her Korean family. She thinks wistfully of her last visit there. "It was not enough," she says.



Moreau's Korean family with her adoptive father. Young Mi (second row, right) and her brother (first row, left) were adopted and moved to America.

Gallaudet's Kappa Delta Pi to present opening ceremony at National Convocation

The Gallaudet chapter of Kappa Delta Pi International Honor Society for Education has been invited by the society's national headquarters to present the opening ceremony in sign language at its National Convocation, on November 11 at 7 p.m. at the Baltimore

Convention Center.

The three-day event will bring delegates from across the United States and other countries. The Gallaudet Chapter is also scheduled to give a presentation November 12 on its Future Educator Project, a joint effort with the Model Secondary School

for the Deaf to encourage MSSD students to consider teaching as a career.

The opportunity to give the opening "is a huge honor, and we are eagerly accepting it," said Dr. David Martin, the University's Kappa Delta Pi chapter advisor.

AMONG OURSELVES

Information Technology Services has appointed **Stephanie Dickens** as its Customer Service Representative. She was formerly the campus telephone operator. Dickens will serve as the primary contact for information regarding ITS-supported products and services. She can be reached at x5044.

Hallowed tradition: 'The Buff and Blue'

By Mary Thornley
On the third floor of Ely Center, a coterie of students labors into the wee hours every Wednesday getting the latest issue of *The Buff and Blue*, one of the (nation's?) oldest collegiate newspapers, ready for printing.

Editor-in-Chief Chris Kaftan's involvement with *The Buff and Blue* started with a soccer game in 1997. As a freshman at Gallaudet, his team achieved a hard-fought victory. Exultantly, Chris and another player handed in articles about the event to Shell Whittaker, sports editor of *The Buff and Blue*. Chris's version didn't get printed, but the editor pegged him as a possible staff writer. By January of 1998 he was assistant sports editor.

"I fell in love with the paper near the end of the spring semester," said Chris, who, despite admitting to having printer's ink in his veins, is a history major. A year later, he was named editor-in-chief.

"Last year we had a terrible spring semester. A total of seven staff members resigned because of outside pressure or lack of interest. Everyone noticed the reduced quality of the paper but no one knew what was going on inside, that we had some staff doing two or three jobs at once, coupled with the fact that most had only an average of one semester of experience."

"Chris threw down the gauntlet."

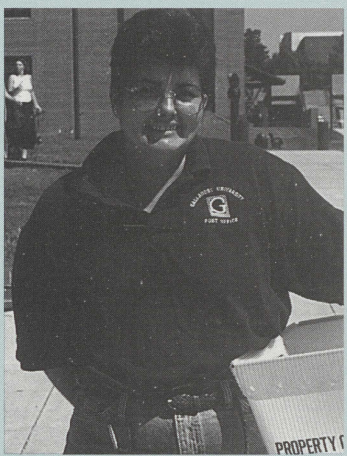
"If there is something you feel is worth saying, write for *The Buff and Blue*!" Chris penned in his weekly column, entitled "CK's Jeans," challenging the campus community to get behind the paper.

Then he set to work to rectify the problems with the newspaper. "Now we've got the best staff ever. We plan to do more photos, more sports coverage, more coverage of campus happenings. We're planning nothing less than the best newspaper the campus has ever seen. Plus we want to put the paper on the Internet."

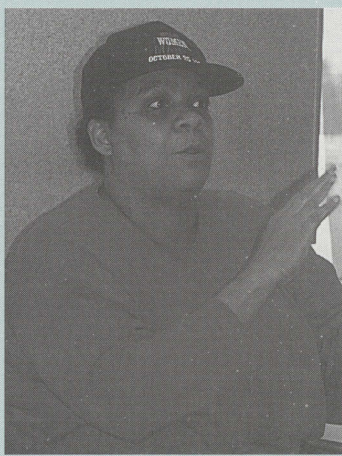
Asked what keeps him working for *The Buff and Blue*, he responded, "Seeing others reading my newspaper."

ROVING REPORTER

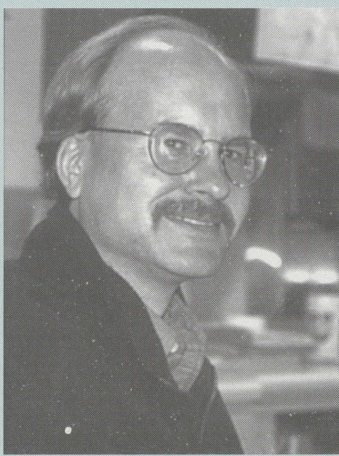
"It's premiere week on television. Have you seen any of the new shows? What's your favorite?"



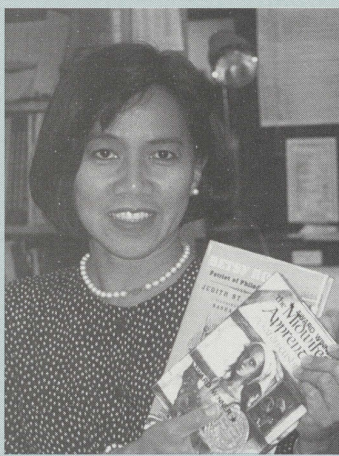
Lynne Carter, Post Office: The new shows I watch are "Judging Amy" and "Third Watch." I like to watch anything that deals with law. Also, I like the diversity of the characters.



Olivia Smith, Transportation Department: I like the TV show "The Nanny." It's my favorite because it makes me laugh. I haven't found a new show yet to be my favorite."



Mike Olson, Archives: I haven't had a chance to watch any of the new shows. I like to watch the old ones like "The X-files!"



Loida Canlas, MSSD Library: I particularly like "The Practice." I think that, through the intriguing legalese, the series will continue to present human nature in all its variations: good, bad, intense, vulnerable, resilient, sinister, brilliant, emotional, comical, mysterious, sensual, spiritual, profound...

Sports Roundup

By David Tossman

Soccer

The women's soccer team won its first Division 3 game ever against Hood College on September 15. Angela Nardillo and Jillian Donnelly scored two goals each and Nicole Allen scored one goal in the 5-3 match. "We have reached our peak performance today," coach Elijah Gold said. "The bench gave us great support and made us strive mightily towards finishing [the game] on a high note."

Even though they haven't won a game yet, the men's soccer team has shown improvement in recent games. Larry Musa continues his patient teaching and is determined that he will coach a winning team this year.

Football

The football team won its first game of the year at a September 18 contest against Appalachian State University Club, finishing 33-26. Eric Lefors threw for 321 yards and four touchdowns. Darnell Woods caught eight pass-

es for 138 yards and P.J. Deas caught six passes for 159 yards. Woods, who was the receiver's coach until rejoining the team this year, said, "I haven't got my timing and speed up to par yet. I will continue to focus on developing my timing and helping the younger receivers develop."

Volleyball

The men's volleyball team shut out Catholic University 3-0 on September 15. The women's team also beat Chatham College 3-0. Ronda Jo Miller had 47 kills, combined, in both matches.

Cross-country

The Women's cross-country team finished sixth and the men's finished ninth at the Shepherd College Invitational on September 11th.

Other items of note:

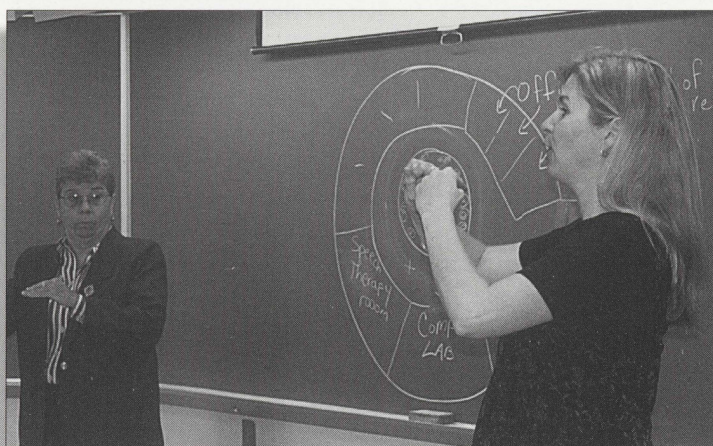
The Department of Athletics has made several changes after undergoing a review by the Division of Administration and

Business. One notable change that came as a result of the review is that teams will have full-time coaches who also have full-time jobs within the department.

For example, this will allow Athletics Director Richard Pelletier to be the football coach, Assistant Athletic Director James Destafano to be the men's basketball coach, and Facilities Coordinator Kris Gould to be the baseball coach. The purpose of this change is to allow the coaches to spend more time doing coaching related activities such as recruiting, assisting with summer camps, assisting the Intramural program, and monitoring student academic achievement, and less time on administrative tasks.

The administrative duties will be delegated to two newly created positions—which as of yet have not been filled—that will be called athletics administrative assistant/coach. These individuals will also coach or be assistant coaches for one or two sports.

Center for ASL Literacy moves toward the Millennium



CASLL Instructor AnneMarie Baer explains the use of classifiers to Lillie Ackerman.


By Mary Thornley
From its offices in the Merrill Learning Center, the Center for American Sign Language Literacy serves the communication needs of the University community.

At the outset the Center targeted teaching, assessment, and evaluation for graduate students, staff, and faculty. More recently, a fourth party has been added: undergraduate students. Previously, undergraduates who lacked sign skills were expected to acquire the language primarily through socialization. But the number of undergraduates needing sign skills has increased. And recent research in language acquisition indicates that late learners of a language need classroom instruction as well as immersion in a community.

Those who come to CASLL classes bring widely disparate needs. Graduate students may need to attain ASL proficiency

within two years to assure their success in their programs of study. Faculty may take five semesters and have a need for a more sophisticated level of signing to meet academic needs. Staff may be sent to classes by their supervisor but have little contact with deaf individuals and little opportunity to practice their sign skills outside of class.

Since classes at the center are non-credit, students' academic schedules take priority. For example, the center terminates its classes during final exams, recognizing that students will not attend sign classes when they feel pressured to study.

The challenge for CASLL staff is to recognize the complexity and uniqueness of their position on campus and create a successful blend. While the fit may not always be seamless, they exhibit flexibility and a love of teaching. 







WHAT'S HAPPENING... AND WHEN

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

October 4-22—Art Exhibition featuring fabric art by Gail Galloway, Washburn Arts Center Gallery, (artist's lecture October 6 at 3:30 p.m.)

October 6—Women's Soccer at Columbia Union College, 7:30 p.m.

October 7—Men's Soccer vs. Villa Julie College, 4 p.m.

October 8—Photography workshop by former White House photographer Barbara Kinney, 9 a.m.-1 p.m. For more information, e-mail donna.macleam; "Unite for Gallaudet" community kick-off, 1:00-2:30 p.m., mall area in front of EMG statue

October 8-9—Gallaudet Volleyball Tournament, 7 p.m.

October 9—Homecoming: Cross-Country at Dickinson Invitational, 10 a.m.; Football vs. Walter Reed U.S. Army, 1:30 p.m.; Men's Soccer vs. Lincoln University, 2 p.m.; Women's

Soccer vs. Christendom College, 3 p.m..

October 11—Multicultural students program presents a lecture/panel "Reconciling Columbus," Ely Auditorium, 4-6 p.m., for more information, e-mail, vanessa.slade-bratcher; Men's Soccer vs. Wesley College, 4 p.m.

October 12—Multicultural students program presents presentations on the history of the Afro-Latino presence by Board of Trustees member Dr. Angela Jorge-Quinones, 8:45 a.m. and 3 p.m., for more information, e-mail vanessa.slade-bratcher; Volleyball at Goucher College, 7 p.m.

October 13—Men's Soccer at Mary Washington College, 4 p.m.; Women's Soccer at Hood College, 4:30 p.m.

October 15—Wayne Bethanis as Beethoven in a musical multi-media performance, 7:30 p.m., for more information, contact Jo Rackham x5501(voice) or x5502 (tty)



Personal Care Assistant:

Female needed to help former student who was disabled in a car accident. Resp. incl. driving, cleaning, cooking, personal care, activities; ASL helpful; free apt. in Arlington, plus salary. Call Lisa (703) 780-4038 (V) for info.

Driver-Companion: For elderly deaf lady in Silver Spring, twice per week, 3-4 hrs. a day, need car, rates/dates nego. E-mail roz.rosen or harvey.goodstein.

For Rent: Room with pvt. BA in beautiful townhouse located 23 mi. north of Gallaudet; no pets; prefer non-smoker; must have car or take train; \$400/mo. inc. util. E-mail sslasry@mail.com.

Paintings by Claire Bergman

By Mary Thornley
"Gallaudet connections," an exhibition series featuring the works of artists who are in some way connected to Gallaudet University, hosted "Paintings by Claire Bergman," September 7-24 in the Washburn Arts Building gallery. A lecture by the artist and a reception were held on September 8.

Bergman, who is married to retired Gallaudet English professor Eugene Bergman, participated last March in a New York City group show entitled "Works By Deaf Women." Her subjects are invariably women, often in repose, done in brilliant colors. She uses exaggerated perspective and applies paint in light washes.

"The purpose of the portraitist is to reproduce the uniqueness and dignity of the individual, the

depth of feeling that varies from one person to another, and character, though without embellishment," said Bergman. "To this end, it is not enough to paint just the face and the upper half of the body. The entire figure must be shown to create a feeling of wholeness and completion, so that it may be imbued with an inner life of its own."

The exhibit of 22 of Bergman's paintings was coordinated by Marguerite Glass-Englehart, art historian, in conjunction with her "Studies in Art History" course, which focuses on women in art. Assistance was provided by Art Department Chair William Moses and associate professor of art Paul Setzer. Kathleen Miller, a graphic design student, prepared the exhibit poster. 